

Obliged repertoire Netherlands Radio Choir (to be sung in the original key, unless mentioned otherwise)

TENOR

G.F.Händel: Comfort ye – Every Valley (from Messiah) **OR**

J.S.Bach: Geduld

AND

W.A.Mozart: Dies Bildnis (from Die Zauberflöte) **OR**

W.A.Mozart: Un auro amorosa (from Così)

BARITON

F.Schubert: Der Wanderer (in Cis) **OR**

J.S.Bach: Et in spiritum (from Hohe Messe)

AND

Ch.Gounod: Avant de quitter ces lieux (from Faust) **OR**

G.Verdi: Di Provenza il mar il suol (from Traviata)

BAS-BARITON

F.Schubert: Der Wanderer (in Cis) **OR**

J.S.Bach: Grosser Herr (from Weihnachtsoratorium)

AND

W.A.Mozart: Madamina, il catalogo e questo (from Don Giovanni)

BAS

F.Schubert: Der Wanderer (in B)

for German singers: F. Schubert: band I Ausgabe für tiefe Stimme)

OR

J.S.Bach: Gerne will ich mich bequemen

AND

W.A.Mozart: O Isis und Osiris (from Die Zauberflöte) **OR**

W.A.Mozart: In diesen heil'gen Hallen (from die Zauberflöte) **OR**

P.I.Tsjaikowsky: Lyubvi vse vozrasti pakorni (from Onegin) **OR**

G.Verdi: Il lacerato spirito (from Simon Boccanegra)

In addition to the required aria's, you must prepare 3 pieces (1 or 2 aria's and 1 or 2 songs) in different styles and languages. (Please bring copies for our pianist.)

Besides that you have the prepare the following choir parts:

G. Verdi: from the Requiem: choir fugue no. 7 "Libera me, Domine", measure 186 - 245

AND

J.S. Bach: choir I from the 1st choir part "Kommt ihr Töcher, helft mir klagen", measure 17 - 26

Sight reading will be part of the audition.

(Please be so kind to bring a list of the prepared compositions to hand to the audition committee)

Memorization is optional.